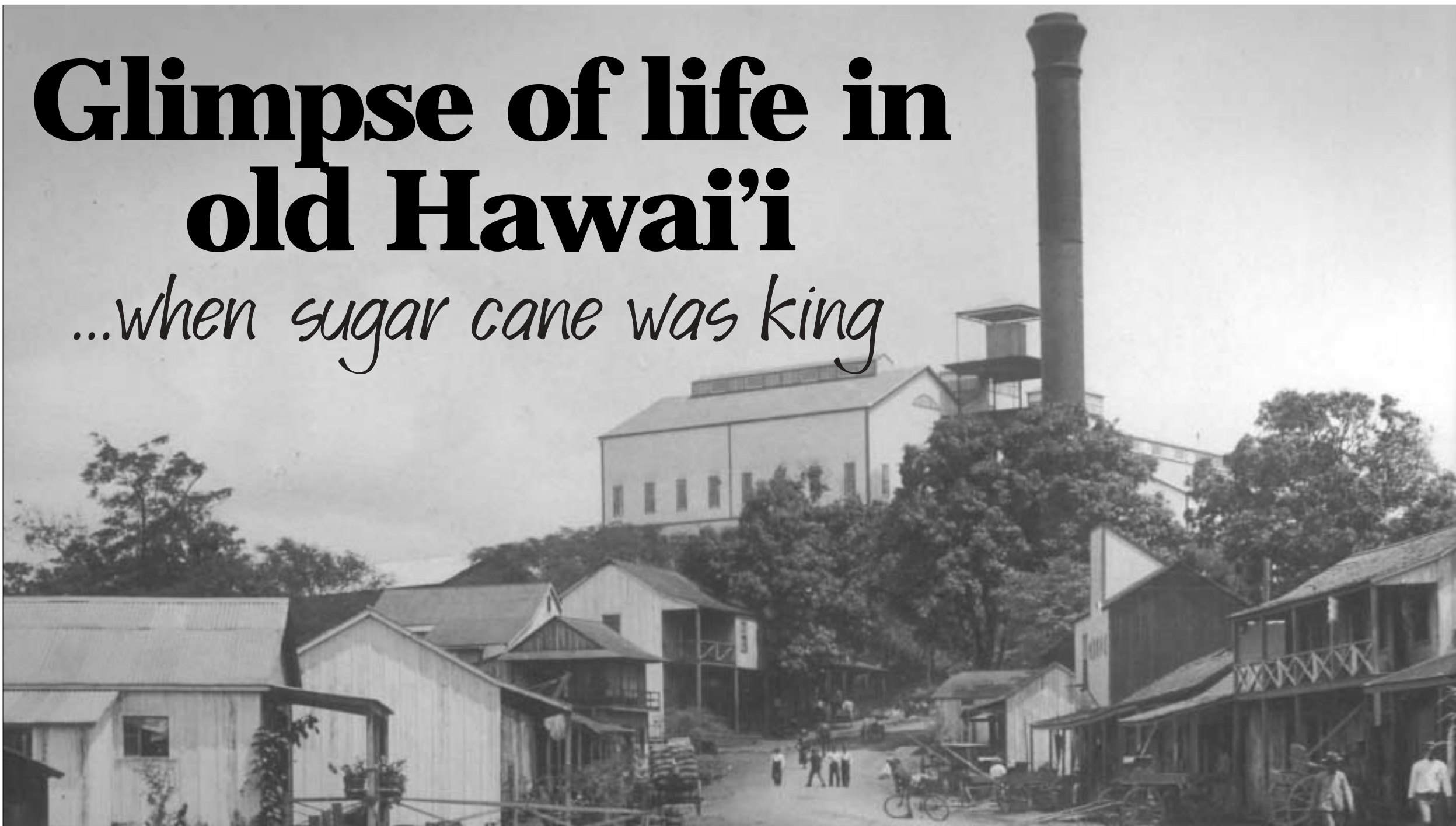


## Glimpse of life in old Hawai'i *...when sugar cane was king*



A historical photo shows the Oahu Sugar Mill in Waipahu. Hawai'i's Plantation Village, a 50-acre open-air museum site nearby, showcases the lifestyles and experiences of sugar plantation workers in the early 1900s. Photo courtesy of Hawai'i's Plantation Village

**Karen S. Spangler**  
*Assistant Editor*

The heyday of Hawai'i's sugar cane industry ended in the mid 1990s, but the sugar industry shaped much of the islands' culture for decades. It was 1834 when Ladd & Co. signed a lease with King Kamehameha III for 980 acres of land at Koloa, Kauai, marking the beginning of the sugar industry and the first successful sugar plantation company. Actually, sugar cane was already growing here when Capt. Cook came to the islands in 1778. But it wasn't until three New Englanders founded Ladd & Co. that the industry really started to thrive.

By 1959, one of every 12 people employed in Hawai'i worked for the sugar industry. Hawai'i produced about a million tons of cane sugar a year in the early 1960s and about 221,000 acres of land on the islands were devoted to cane.

Tucked away a little off the tourist path in historic Waipahu, Hawai'i's Plantation Village (HPV) tells the story of Hawai'i's sugar industry and multi-ethnic heritage.

The outdoor museum showcases the lifestyles and experiences of Hawai'i's sugar plantation workers in the early 1900s. Situated on a 50-acre site just below the Oahu Sugar Mill, the living history museum is dedicated to the lives of immigrant workers and the sugar plantation era.

Entering the village is like going back in time to another era in Hawai'i's history. Established by the Friends of Waipahu Cultural Garden Park in 1976, Hawai'i's Plantation Village works to preserve and showcase the cultural diversity and rich multi-ethnic heritage of Hawai'i. A primary focus is to share with present and future generations the lifestyles, struggles, sacrifices and contributions of Hawai'i's sugar workers.

Buildings on site at the village were authentically recreated after an architect traveled throughout the state, seeking structures that were representative of various time periods of the sugar industry and immigrant cultures. The one-of-a-kind collection depicts 32 authentic and exact replica structures, furnished with real artifacts placed in their original settings. The plants in the community represent a variety of species, some indigenous to Hawai'i, but many were brought to the islands by the immigrants.

Between 1852 and 1946, approximately 395,000 workers of various ethnicities came to Hawai'i to work in the sugar fields.

Yoshiko Yamauchi, a volunteer docent and former Department of Education resource teacher, has been at the village for about 15 years. She talked about the immigrants who lived on the sugar plantations. "The workers are history makers. They took the risk to come so they could send back money to their homes," she explained. According to Yamauchi, "They created a new society. This is what it's about – how



Photo by Karen S. Spangler  
A scene in the Korean house at Hawai'i's Plantation Village represents a Korean child's first birthday celebration. The items on the table represent the symbolic gifts from which the birthday child could choose.

people came, brought their cultures with them, retained some of their own cultures, shared it and accepted others."

The sugar industry was labor intensive and there weren't enough Hawaiians here to provide the labor; it became necessary for the plantation owners to recruit people from other countries. The Chinese, who knew how to process sugar, were the first to immigrate to Hawai'i to work in the sugar industry. From 1852-1897, about 46,000 Chinese, primarily single men, came to the state's sugar plantations.

Each culture that relocated to Hawai'i brought its own traditions, foods and specialties. The Portuguese, who came to Hawai'i from 1878-1913, brought the concept of the bread oven or "forno" and a favorite pastry enjoyed today, malasadas. They were also well known for their beautiful lacework and are credited with bringing the ukulele's predecessor, the Portuguese ukulele - or braguinha - to their new home.

The Puerto Ricans, recruited as families, immigrated to Hawai'i with the intention of establishing a new community. One of the staples that they brought with them was coffee. They also brought their own taro although the plant was already indigenous to Hawai'i. The Puerto Ricans also brought their music and shared their talents with other cultures.

Between 1885-1924, approximately 180,000 Japanese – the largest of the immigrant groups – made their way to Hawai'i. One of their innovative traditions – the bathhouse – was the forerunner to our modern day Jacuzzi. They are also credited with starting the concept of the duplex type of living arrangement, probably about 1909. Another Japanese custom – prevalent in modern island society – is the practice of leaving one's shoes at the front door before entering the home.

In the span primarily between 1903-1905, Korean immigrants brought their traditions to the islands and settled into the sugar plantations. More

than 40 percent of Koreans who emigrated from their homeland were seeking religious freedom and a western way of life in Hawai'i. Observances in 2003 celebrated the 100th year of the Koreans' arrival in Hawai'i.

By 1906, the Filipinos – mostly single men – arrived in Hawai'i and added their contributions to the sugar industry.

The Okinawans, who settled into the sugar plantations in 1900, shared the Chinese beliefs in ancestor worship. They also brought the concept of stir-fry cooking, learned from the Chinese, to Hawai'i.

In addition to the homes recreated to show early plantation life for each culture, the village setting includes a commercial section. This represents daily life in the plantation community for the workers and includes a general store, a field office where the workers could pick up their paychecks and conduct business, an infirmary and a barbershop.

The community also offered social halls, specific to each culture. Plantation owners, in an effort to keep the workers and families happy, provided social venues such as free movies every week and traveling shows. The social halls were also used as party rooms and places to hold special events.

And, in a quiet corner of the village shaded by giant trees, gravestones representative of some of the plantation's ethnicities are gathered in a small "cemetery." As part of Hawai'i's Plantation Village's ongoing efforts to tell the story of the cultural diversity of Hawai'i's plantation workers, they hope to eventually add more gravestones to the plot.

Not only is Hawai'i's Plantation Village a living recreation of life on the sugar plantation and the many cultures that lived there, but also festivals highlighting each culture are held throughout the year. The Japanese culture will be the focus of March activities.



Photo courtesy of Jo Ann Fakler  
Jo Ann Fakler, a volunteer at Hawai'i's Plantation Village, shows a group of children how to play the ka'eke'eke which are bamboo pipes. Jo Ann and her husband went into the forest and cut the bamboo to make the pipes.

An indoor museum at the village provides an overview and orientation to the plantation life experience. The village is a site for supplementary school programs and a resource center for scholars as well as an archive of an extensive collection of Hawaiian historical photographs, documentary materials and artifacts from the plantation era.

But Hawai'i's Plantation Village depends on volunteers to help tell its story. Jo Ann Fakler has been a volunteer at the village for the past four or five years. A docent and also a member of the board, Fakler leads tours through the village and explains its history. But she has also delved deeply into the culture of the ethnicities represented at the village and has learned to dance the hula and to play Hawaiian musical instruments. She and her husband Charlie, a government worker with the Army Logistics Supply Company at Pearl Harbor, create ancient Hawaiian musical instruments. Fakler shares her knowledge of the ancient instruments with school groups that visit the center.

Fakler grew up in the Navy, the daughter of a Navy pilot – a 20-year Navy veteran who earned the distinction as a pilot qualified to fly the largest variety of airplanes. Her brother is the commanding officer for a Navy installation at Tinker Air Force Base, Okla. and her sister also did a 10-year stint in the Navy. As a traveler to many places throughout the world, Fakler understands the importance of learning about a variety of cultures. "I'm really into local cultures and enjoy learning about local cultures. This [working at the village] is the ideal place to learn about Hawai'i, she said. "For me, it's just another piece of living in Hawai'i."

Admitting that she has gained much knowledge from her co-workers at the village, she said, "They opened their arms and hearts to me. They've taught me so much

Guided tours are conducted at the start of each hour from 9 a.m.-3 p.m. Monday through Friday and at 10 a.m. on Saturdays.

### **Costs:**

Adults/general admission - \$10  
Military, kama'aina and senior citizens (age 62 and older) - \$7  
Youth, ages 5-17 - \$4

For more information, call 677-0110 or visit [www.hawaiiplantationvillage.org](http://www.hawaiiplantationvillage.org).

about individual cultures as well as blended cultures on the island."

She encourages Navy service members and spouses – as well as those from other military services – to learn more about the local culture and to volunteer at the village. "It's such a neat way to learn about the culture. Hawai'i is so unique. It's so wonderful to go out there [Hawai'i's Plantation Village]," she explained.

According to Fakler, "It's a really great way to get immersed in the local culture. They have festivals all the time – I find it intriguing." "If you really want to know more about the culture where you're at, that's a great place. Being a volunteer is a great opportunity to learn the culture," she added.

For those interested in volunteering at HPV, there are numerous opportunities. Volunteers can explore and work in such areas as tour guide/tour management, ethnic and cultural preservation, public speaking, landscape and interior design, gardening/agriculture, archival documentation, collections and exhibit management, marketing and historic preservation – to name a few.

Chloe Heiniemi, program coordinator for Hawai'i's Plantation Village, said that HPV hopes that military service members and spouses will volunteer their time at the living history museum. "The military is a huge part of life here in the islands. A lot of military have never lived here before and don't get a feeling for what Hawai'i is when they come here," she said. "It's a great experience, very educational and a way of helping to serve the community in which we live and the military is a great resource," she continued.

Heiniemi noted that military personnel have the chance not only to learn about the background and culture of local ethnic groups and share that with others, but they can also share their own culture and background with people from all over the world who visit the village.

"The military can leave part of themselves behind, but take something with them that will prove invaluable later in life," she explained.

"If you're able to volunteer here and learn more about the various cultures, the more you know the 'more you grow,' " she added.



Commentary

# Focus on Fun

Karen Spangler Assistant Editor

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## Showmanship at its best - Las Vegas in Hawai'i...

It isn't very often that you can enjoy a Las Vegas-style show without leaving the island – in fact, it only happens once a year. That time of year has arrived at Pearl Harbor as the cast of the Mardi Gras Follies and the Pearl Harbor Performing Arts Association presents its 49th annual production.

It seems odd to me that a lot of people don't know about it – because not only is it a little bit of Las Vegas right here at The Banyans, but it's the only show of its kind in Hawai'i.

I'll be honest with you – I'm amazed at what goes into this production. When I had the opportunity to take a behind-the-scenes look at the preparations for the production, it was mind-boggling.

Everything – from the set decoration to the elaborate costumes to the musical numbers and choreography – is accomplished by volunteers who dedicate many long hours to ensure that it all comes together in what is truly a “labor of love.”

In a small, crowded room in a corner of The Banyans, a handful of seamstresses sit hunched over whirring sewing machines through the day and into the evening – for months - turning scraps of fabric into elaborate showgirl costumes. This industrious group is headed by creative genius Bill Doherty, who designs and creates all of the costumes used in the show. More than 350 costumes, trimmed with ruffles, sequins, feathers and other gee gaws - in a kaleidoscope of colors - are featured in this year's revue. There are also headpieces – lavish, gorgeous concoctions of feathers and trims that enhance the costumes.

Toss in some colorful fishy characters and a little mermaid from “Under the Sea.” Then place the whole extravaganza against an artistic stage backdrop and what you get is a fast-moving Las Vegas-style revue offered an ocean away from the glitzy backdrop of the gambling capital.

The show is chock full of fancy footwork and well-choreographed dance routines set to popular and well-loved tunes. Add the song stylings of such performers as Preston and LaDelle Arnold and Al and Cathy Waiamau, vocalist-couples who give well-blended, harmonious renditions of such favorites as “Candy,” “Love Has Come of Age” and “If It Ain't Got That Swing” for the audience's listening pleasure. Dance numbers offer a variety – including Latin rhythms, hula from Hawai'i, country boogie, swing and a mystical dance number saluting the Korean Centennial.

Jack Cione, veteran showman who has direct-

ed the Follies for the past 19 years, commits his many years of experience and know-how to ensure that the production offers audiences full entertainment value for the money.

After a birds' eye view of all of the preparations leading up to the production, I was enthralled – watching the culmination of all of the behind-the-scenes work come together as the dancers tapped and swished across the stage. From the first rhythmic beat of “Welcome to the World Famous Copa Cabana” to the colorful and clever “Under the Sea” number to the rousing patriotic red, white and blue tribute to the military, I was entranced, entertained and totally enjoying the spectacle unfolding before my eyes.

You don't have to pay for airfare and a stay in a nice hotel to enjoy a Las Vegas-style cabaret show at its best. For a cost of \$35, \$45 or \$50, you can partake of this feast for the eyes along with a sumptuous buffet feast for your tummy. That price provides a great evening of entertainment – including a buffet dinner, the Mardi Gras Follies show, tax, tip and free parking. A portion of the cost is also tax-deductible. (For tickets, call the Mardi Gras Follies box office at the Banyans Club at Pearl Harbor at 473-1703 from 10 a.m. to 1 p.m. on weekdays.)

Performances are only held through March 27 so time's a wastin'. Then you'll have to wait another whole year before you have another opportunity to see the Follies.

But it gets even better than that. The more than 50 members of the Follies cast volunteer many hours of their time and dedicated efforts not only for the sake of performing, but to raise money for charity. All proceeds from the show are donated to local military and civilian charities.

Although world events are unstable and somewhat worrisome, it might do you some good to relax, take a break from the stress and treat yourself to a gala evening of entertainment.

Enjoy a good meal, a great show, a break from the cares and worries of our daily lives – and at the same time, know that you are helping someone in need. Then put your hands together in applauding the efforts of these dedicated performers.

Hope to see you there.

Meanwhile, have a fine Navy day here in paradise.

We welcome comments from readers. If you have comments, please send them to: Karen.spangler@navy.mil .

## Pearl Harbor promotes nutrition month

Wendee Kukuwich

Naval Medical Clinic, Pearl Harbor

This March, Naval Medical Clinic, Pearl Harbor health promotion wants to remind everyone that the key to good nutrition is eating a variety of fresh vegetables, fruits, whole grains, lean meats, poultry, fish, and low-fat dairy products. The goal of the National Nutrition Month is to promote healthy eating habits. No single food can supply all the nutrients a body needs for good health. For example, oranges provide vitamin C, but no vitamin B12. Cheese provides vitamin B12, but no vitamin C. Besides the obvious health benefits of a varied diet, eating many different foods makes meals more interesting and appetizing.

To kick-start a healthful eating habit, try eating at least five servings of vegetables and fruits a day. Fruits and veggies are packed with vitamins, minerals, fiber, and phytochemicals that can help prevent serious diseases and lower blood pressure. Unless baked in a pie or dripping in butter, most fruits and vegetables are low in fat and calories - except avocados, coconuts and olives, all of which contain fat naturally. In selecting a daily intake of fruits and vegetables, the National Cancer Institute recommends choosing:

- At least one serving of a vitamin A-rich fruit or vegetable a day, like carrots.
- At least one serving of a vitamin C-rich fruit or vegetable a day, like oranges or tomatoes.
- At least one serving of a high-fiber fruit or vegetable a day, like apples or broccoli.

Eating more fruits and vegetables may be the



Photo by JOSH Ryan McGinley

EM3 Albert Vega of the Naval Submarine Support Command eats a healthy, balanced meal at the Silver Dolphin Bistro on Naval Station Pearl Harbor.

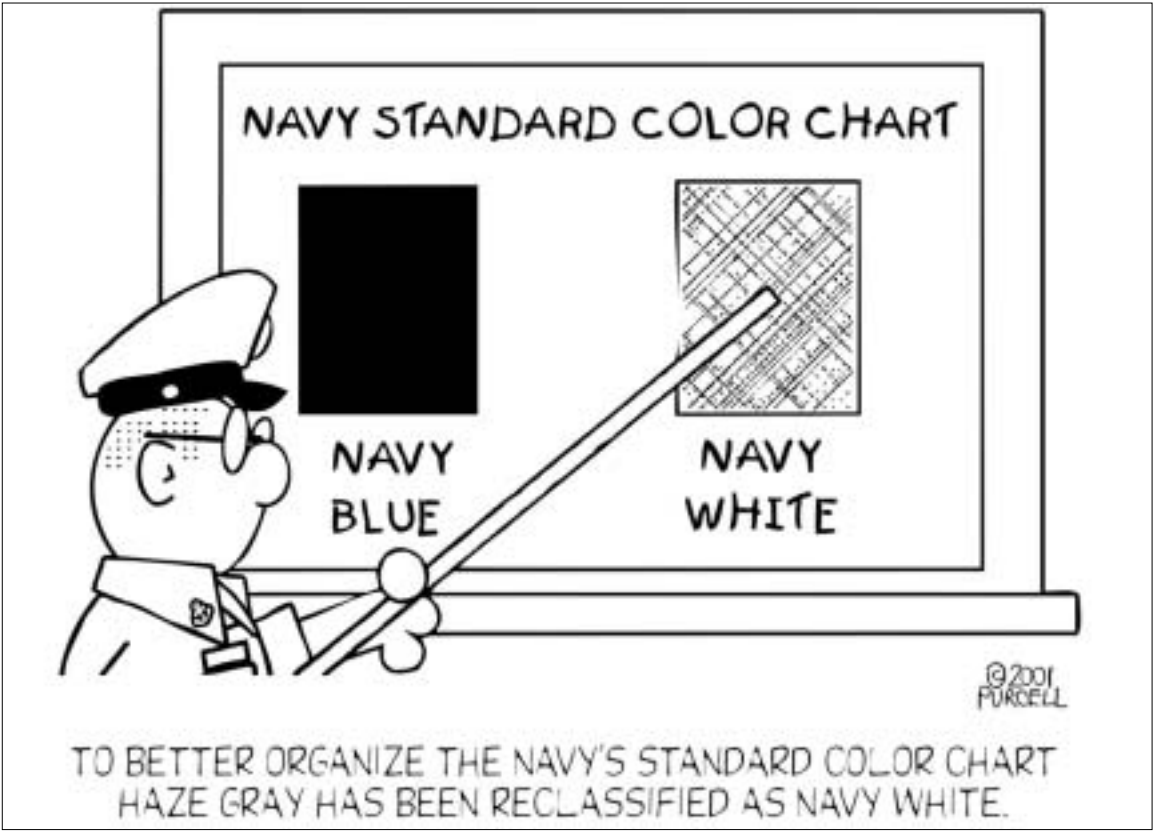
most important lifestyle change someone can ever make. If the topic of nutrition is confusing, register for one of the following Branch Medical Clinic's one-hour nutrition and weight management classes:

Kaneohe Bay: March 16, 9-10 a.m.

Branch Medical Clinic: March 16, 1 – 2 p.m.

For more information, nutrition facts and health education material, contact 471-WELL or visit the Wellness Center located across the parking lot from Branch Medical Clinic Makalapa.

## Topside by ITC(SW) Mike Purcell





# MWR

## Movie Call

Sharkey Theater, Pearl Harbor  
(473-0726)

### FRIDAY

7:00 p.m. The Butterfly Effect (R)  
**SATURDAY**  
2:30 p.m. Teacher's Pet (PG)  
4:30 p.m. Chasing Liberty (PG 13)  
7:00 p.m. My Baby's Daddy (PG 13)

### SUNDAY

2:30 p.m. Cheaper by the Dozen (PG)  
4:45 p.m. The Big Bounce (PG 13)  
7:00 p.m. Win a Date With Tad Hamilton (PG 13)

### THURSDAY

7:00 p.m. Big Fish (PG 13)

\$3 adults; \$1.50 children (6-11)

\*Special: \$2 adults; \$1 children (6 -11)

### Memorial Theater, Hickam AFB

(449-2239)

### FRIDAY

7:00 p.m. The Butterfly Effect (R)  
**SATURDAY**  
7:00 p.m. Cold Mountain (R)

### SUNDAY

7:00 p.m. Cold Mountain (R)  
**WEDNESDAY**  
7:00 p.m. My Baby's Daddy (PG 13)  
**THURSDAY**  
7:00 p.m. The Butterfly Effect (R)

3 adults; \$1.50 children (6-11)

\*Special: \$2 adults; \$1 children (6 -11)

**Sgt. Smith Theater,  
Schofield Barracks  
(624-2585)**

### FRIDAY

7:00 p.m. Torque (PG 13)  
**SATURDAY**  
7:00 p.m. Along Came Polly (PG)

### SUNDAY

2:00 p.m. Along Came Polly (PG)  
**WEDNESDAY**  
7:00 p.m. Big Fish (PG 13)  
**THURSDAY**  
7:00 p.m. Big Fish (PG 13)

3 adults; \$1.50 children (6-11)

\*Special: \$2 adults; \$1 children (6 -11)

Editor's note: Every effort has been made to provide the most up-to-date information at the time of publication. However, scheduling of these events is subject to change. It is recommended that you call the contact numbers for the individual events to determine whether or not the activity will be held.

### PAU HANA AT OCEAN'S CPO CLUB

Pau hana Fridays for E7s-E9s and guests are held each Friday at Ocean's CPO Club. Enjoy free pupus starting at 4 p.m. A DJ will spin the latest tunes from 6-9 p.m. For more information, call 473-1743.

### PEE WEE BASKETBALL

Registration for pee wee basketball (ages three-five) will be held from 9 a.m.-5:30 p.m. March 1-19 at the youth sports office, bldg. 3456 on Main Street, just off Valkenburgh Boulevard. At the time of registration, please bring player's birth certificate, current sports physical (dated no more than one year ago) and a \$35 fee, which includes T-shirt, medal and certificate. The league is open to family members of active duty, retirees, reservists and DoD civilians. For more information, call 474-3501.

### WEIGHT MANAGEMENT CLASS

The next weight management class will be held March 2-April 18. Sessions are from 6-7:30 p.m. on Tuesdays and Thursdays. The program includes a full physical assessment, nutritional education and a certified fitness specialist to assist with cardiovascular workouts, resistance training, flexibility and strength conditioning. Advance registration is required by March 1. The cost is \$75. A minimum of five people is required to conduct the class. For more information, call 473-0793.

### INTRAMURAL SOCCER/SOFTBALL LEAGUES

Intramural Soccer League starts March 6. Intramural Softball League starts March 9. Both leagues are open to active duty only from Pearl Harbor, Barbers Point, NCTAMS, West Loch and Kunia. Registration and participation is free. For more information, call 473-2494.

### FREE YOUTH FITNESS ORIENTATION

Youth fitness orientations will be held at 9 a.m. March 6 at Bloch Arena and at 9 a.m. March 13 at Power Point Fitness Center. The orientations are for youth ages 10-15 years old and includes a facility tour, safety guidelines, an equipment usage demo and a review of the rules and regulations. An adult must accompany program participants. Reservations must be made by the Thursday prior to the class to reserve space. For more information or to reserve a spot, call 473-0793 (Bloch) or 682-5243 (Barbers Point).

### NINE-PIN NO-TAP BOWLING TOURNAMENT

A nine-pin, no-tap bowling tournament will be held March 6 at Naval Station Bowling Center. The bowling event is held the first Saturday of each month. Check-in is at 6:30 p.m. and the tournament begins at 7 p.m. The entry fee is \$20 per person, per tournament. For more information, call 473-2574.

### MARCH MADNESS BASKETBALL DAY

March madness basketball day will be from noon-8 p.m. March 6 at the court behind Pearl City Community Center. Three-on-three is the name of the game and teams will be made from the players on the court. All military-affiliated teens (ages 13-17) are invited to participate. For more information, call 471-8914.

### TEN PIN BLUE CARD

Earn free games of bowling. Interested bowlers can pick up their bowler's card at any Navy Bowling Center. When you bowl 10 games at a regular price within one month, you receive one game free. For more information, call 473-2651.

### HAWAIIAN ISLANDERS ARENA FOOTBALL

Hawaiian Islanders arena football opens its season soon. The season includes eight home games (subject to change) at the Neal Blaisdell Arena. Season tickets (upper bowl sideline and upper bowl end zone seats) are now available through the Navy Region ITT offices. For more information, call 473-1190.

### BECOME CDH CHILDCARE PROVIDER

Become a Child Development Homes (CDH) childcare provider for military and DoD families. The deadline to apply for the next class is today. Participants must be 18 years or older, read and write English, and live in Navy family housing. Potential providers must attend an initial training class for a license to operate a childcare business. Those interested should apply at the CDH office in building 4 at the corner of Nimitz Highway and Camp Catlin Road between 8 a.m. and 5:30 p.m. Monday-Friday. Or visit the MWR website at [www.greatlifehawaii.com](http://www.greatlifehawaii.com) for an application. For more information, call 471-8444.



**March 6:** Skydiving, \$125. Leave from LIP at 9 a.m.

**March 7:** Reading day, free books, 5 p.m. at LIP.

**March 9:** Sea Life Park, \$13. Leave from LIP at 10 a.m.

**March 10:** Around the island tour, bring money. Leave from LIP at 9 a.m.

**March 11:** Board game night, win prizes, free, 7 p.m. at LIP.

**March 12:** Polynesian Cultural Center, \$62.50. Leave from LIP at 4 p.m.

**March 13:** Hiking at Makapu'u, bring money. Leave from LIP at 10 a.m.

**March 14:** Eating contest, free, 1 p.m. at LIP.

**March 15:** Hawaiian Waters Adventure Park, \$21. Leave from LIP at 11 a.m.

**March 16:** Dave and Buster's/Cold Stone Creamery, bring money. Leave from LIP at 5 p.m.

**March 17:** Kualoa Ranch adventure, \$65. Leave from LIP at 10 a.m.

**March 20:** Waimea Falls, cost to be announced. Leave from LIP at 10 a.m.

**March 21:** Hawaii beach party/activities, \$80. Depart from LIP at 9 a.m.

**March 27:** Haleiwa for the day, \$2 and bring money. Depart from LIP at 10 a.m.

**March 30:** Valley of the Temples, \$4. Depart from LIP at 10 a.m.

### Weekly events:

**Sunday and Thursday:** Movie and popcorn night, 6 p.m., free.

**Monday:** NFL football and pupus, 6:30 p.m., free.

**Tuesday:** 8-Tournament, 7 p.m., free.

**Wednesday:** Ping Pong Tournament, 6 p.m., free.



**Along Came Polly:** Reuben's plans for life and love careen wildly off track when his bride dumps him on their honeymoon. But an encounter with Polly shoots him into a whirlwind of living in the moment activities.

**Big Fish:** Edward has always exaggerated his exploits and experiences when he left his small town in Alabama for adventures near and far. Nearly everyone has been spellbound by his tall tales over the years, everyone but his son, who has come home to take care of his dad and separate fact from fiction.

**Big Bounce:** Jack Ryan is a likeable drifter whose talents lie just outside the law. Hoping a change of scenery will bring him luck, Jack heads for Hawai'i. There on the exotic North Shore, he discovers that whether he is looking for a new con or romance, temptation is everywhere.

**The Butterfly Effect:** Evan is an emotionally conflicted man dealing with suppressed childhood memories. Clearly enough, he discovers a way to travel back in time, but his different actions in the past have enormous ramifications for his future/present.

**Chasing Liberty:** The daughter of President James Foster, anxious for some breathing room, ditchs her Secret Security detail Weiss and Cynthia and sets out across Europe with her boyfriend.

**Cheaper by the Dozen:** When a football coach is offered the top job at Northwestern University, he sets out for Chicago with his wife and their 12 children.

**Cold Mountain:** A wounded Civil War soldier, Inman, gets up from his deathbed and begins the difficult walk home to Cold Mountain, N.C., so he can be with Ada. Inman encounters many obstacles along the way. Ada, although heartbroken is struggling to care for her deceased dad's farm.

**My Baby's Daddy:** Three bachelors from the hood, after a lifetime of hard partying, are in for a rude awakening when their respective girlfriends all get pregnant.

**Teacher's Pet:** This is the story of a dog that is so curious about the world that he has taught himself how to read, and sneaks to school where he poses as a human.

**Torque:** A motorcycle racer is framed for murder by his long-time nemesis and a gang member, bringing the most notorious biker gang and its leader Trey after him for revenge.

**Win a Date with Tad Hamilton:** When a hot young actor, Tad Hamilton agrees to participate in a "win a date" contest to promote his new movie, his world is turned upside-down when he finds himself falling in love with the winner.

by JOSN Ryan McGinley

## Chasing Liberty

What makes Chasing Liberty different from other romantic comedies that mask recycled plots with quirky and unimaginable circumstances is Mandy Moore. The singer-actress has undeniable charm and screen presence that audiences first saw in "A Walk to Remember" and "How to Deal." She plays Anna Foster, the daughter of the president, who has a thirst for adventure and independence but can't seem to escape her protected life. After narrowly eluding secret service agents in Prague on the back of a motorcycle driven by Ben Calder (Matthew Goode), she goes on a whirlwind tour through Europe learning about life and love. What she doesn't know (but we do) is that her new secret friend Ben is a secret service agent himself, assigned to show Anna a little adventure while still providing a safety net for her overprotective father (Mark Harmon).

First time film director Andy Cadiff has a moderate resume of television shows, which might suit his talents more aptly. The story jumps from city to city with little coherence, attempting to supplement scenery for plot and character development.

The movie is about love. What it fails to do is present original characters who we care about. Ben inevitably falls for Anna, and it seems Cadiff rushes to get to that point instead of developing a connection or chemistry between the two. An even more uninspiring romantic subplot involving two of the secret service agents (Jeremy Piven and Annabella Sciorra) reeks of insincere and futile dialogue, and supplements nothing.

What makes this movie worth seeing though is Mandy Moore. She presents likeable characters with poise and a charismatic smile that many people are starting to recognize and enjoy. I only hope that she develops a filtering system when it comes to choosing clichéd romantic scripts.

**OVERALL RATING:** ★★☆☆☆

Here's a look at off-duty events happening on Oahu's military bases for service members and their families.

To get your activity or event featured in the Community Calendar, e-mail your requests to the editor at [hnn@honoluluadvertiser.com](mailto:hnn@honoluluadvertiser.com) or fax submissions to Hawai'i Navy News at 473-2876.

Deadline for submissions is Thursday for the following week's issue. Items will run for four consecutive weeks on a space available basis (see footnote numbers after each event). After four weeks, they should be updated and resubmitted to HNN.

## MISCELLANEOUS

### BLOOD DRIVES

- March 8: 9 a.m.-noon, U.S. Army Reserves, Kaala Recreation Center, Schofield Barracks.
  - March 15: 9 a.m.-noon, U.S. Army Reserves, Kaala Recreation Center, Schofield Barracks.
  - March 22: 9 a.m.-noon, U.S. Army Reserves, Kaala Recreation Center, Schofield Barracks.
  - March 25: 9 a.m.-noon, U.S. Air Force, Hickam Community Center, Hickam Air Force Base.
  - March 29: 9 a.m.-noon, U.S. Army Reserves, Kaala Recreation Center, Schofield Barracks.
- For more information, call 433-6148.

### MARDI GRAS FOLLIES

The 49th annual Mardi Gras Follies is now showing at The Banyans at Naval Station Pearl Harbor. Performances will be held every weekend through March 27. The Las Vegas-style song and dance revue is a presentation of the Pearl Harbor Performing Arts Association (PHPAA). Directed by veteran showman Jack Cione, this year's revue will pay tribute to America's military forces with a salute to the red, white and blue performed by a cast of more than 50 performers. More than half of the cast is military affiliated, either active duty, veterans or retired. The Mardi Gras Follies is the main fundraiser for the Pearl Harbor Performing Arts Association (PHPAA), a nonprofit organization that contributes thousands of dollars each year to local military and civilian

charities. Tickets are available at a cost of \$35, \$45 or \$50 per person and offer an evening of entertainment - including a buffet dinner, the Mardi Gras Follies show, tax, tip and free parking. For tickets, call 473-1703. If you would like more information about how to become a member of the Pearl Harbor Performing Arts Association, call 487-2546. You can also visit the Mardi Gras Follies website at [www.mardi-grasfollies.com](http://www.mardi-grasfollies.com) for more information.(2)

### FATHER DAUGHTER DANCE

The Armed Services YMCA is holding the Fifth Annual Father-Daughter Dance on March 13, sponsored by the Armed Services YMCA. It will be held at the Marine Corps Base Hawai'i Officer's Club from 5 - 8 p.m. Included is a buffet dinner, door prizes, and entertainment. Ticket prices: \$7 for girls age four and under, \$14 for girls five-11, \$16 for girls age 12 and older and fathers. Tickets will be for sale in front of the optical shop at the NEX from 10 a.m. to 3 p.m. March 6. For tickets and more information, call 254-4719. (3)

### ATC TECH SHOW

An ATC tech show featuring demos on the latest in technology will be held from 10 a.m.-2 p.m. March 11 at The Banyans at Naval Station Pearl Harbor. Knowledgeable representatives will be available to answer questions. For more information, call 1-888-282-2262. (1)

### SAILING COURSE

The Wet Hens Women's Basic Sailing Course will begin March 18 at Hickam Harbor. Registration will be from 8-8:30 a.m. The 10-week course is held on Thursdays from 9 a.m.-noon. The cost is \$80. The program is open to women affiliated with the military - active duty, family member or retired. For more information, call Katie at 499-3403 or Amy at 421-1008. (2)

### SEA SCOUTS

Teens age 14-18 who are interested in learning to sail, operating a powerboat, steering a boat, scuba diving, and outdoor adventure can do all that and more as members of sea scouting. Interested boys and girls are invited to visit

Sea Scout Ship 63, sponsored by the U.S.S. Missouri Memorial Association at Ford Island. The group meets aboard the battleship Missouri (BB-63) at Pearl Harbor and at Ke'ehi Marina where it owns two 20-foot sailboats. Sea Scouting is a national program that has been in existence for over 90 years. Sea Scouts elect their own leaders and plan and run their own program under the guidance of experienced adults. Activities aren't just nautical; social events are part of the schedule. For more information and an invitation to a meeting, call Win Davis at 261-3967. (1)

## SHIP/SUBMARINE OHANA

### USS PORT ROYAL OHANA

The USS Port Royal Ohana will hold a pizza party at 2:30 p.m. March 7 at the Moanaloa Community Center. Attendees may bring decorated pillowcases for the fence quilt for the pier. RSVP to [portroyalohana@hotmail.com](mailto:portroyalohana@hotmail.com) so that they may obtain an accurate count. For more information, call 591-7673. (2)

### USS HOPPER OHANA

The USS Hopper Ohana will host its monthly breakfast club beginning at 9 a.m. March 20 at the Dixie Grill in Alea. The event will be dutch treat. For more information, email [hopperohana70@yahoo.com](mailto:hopperohana70@yahoo.com) or call Sabrina at 499-0555.(1)

## NEX

### MAKEUP CONSULTATION

The Navy Exchange will host complimentary makeup consultations March 10-13. Representatives from Estee Lauder will be available to create a personalized skincare regime for customers. As part of the consultation, participants will receive a deluxe sample kit, while supplies last. To participate, make an appointment at the NEX Estee Lauder counter or call 423-3313. (2)

### MEET THE AUTHOR

Steve Jackson, author of "Lucky Lady," will sign copies of his book at the Navy Exchange from noon-1 p.m. March 13. "Lucky Lady" tells

the story of the World War II heroics of USS Santa Fe and Franklin. (2)

### NEX BUS SERVICE

The Navy Exchange now offers bus service from Ford Island to The Mall at Pearl Harbor. The NEX bus picks up riders daily at Navy Lodge Hawai'i, Ford Island Mini Mart and bldg. 55 at 8:30 a.m. and drops off riders at 11:30 a.m. (2)

### PRICE MATCHING POLICY

The Navy Exchange will match the price of any identical item sold in any local store. Simply provide proof of the lower price and the NEX will match it. If the price difference is under \$5, they will match it on the spot. Some restrictions apply to the policy. Please see a sales associate for more information. (1)

### SHOP AND WIN

The 2004 Shop NEX bumper stickers are available at any Navy Exchange location. Place a bumper sticker on your car for your chance to win a \$25 gift certificate from your Navy Exchange; winners are selected weekly. Winners are then entered in a grand prize drawing for a \$2,000 shopping spree at the Navy Exchange. (2)

## ARMED SERVICES YMCA

### ALIAMANU LOCATION:

The Aliamanu (AMR) branch of the Armed Services YMCA is located at 1875 Aliamanu Drive, Honolulu, Hawai'i 96818. The phone number is 833-1185, fax 834-3631, email is [ASYMCAAMR@aol.com](mailto:ASYMCAAMR@aol.com). Hours are 8 a.m.-1:30 p.m. Monday through Thursday.

### T.O.P.S.

T.O.P.S. (Take Off Pounds Sensibly), a nonprofit, noncommercial weight-loss support group, meets every Wednesday at the Armed Services YMCA, Aliamanu location. Weigh-ins begin at 5:30 p.m. and the meeting starts at 6:15 p.m. Membership fees are low and includes the T.O.P.S. magazine. There are also incentive programs offered. The first meeting is free. For more information, call Delcie at 623-1403. (3)



# Navy exams ‘passed, not-advanced’ may equal college credit

**JO3 Amanda Hotz**  
*Naval Station Rota Public Affairs*

Some educational institutions have begun offering college credits for Navy advancement exams. Sailors who pass their career advancement examinations, but are not advanced in their rate earn "passed, not-advanced" (PNA) points, which until recently were only helpful in enhancing their chances of being advanced in the next exam cycle.

According to the American Council on Education (ACE Guide), if PNA appears on a member's profile sheet and is posted on the Sailor Marine American Council on Education Registry Transcript (SMART), this means they may qualify for a certain amount of college credit.

Electronics Technician 3rd Class Patrick Darby found out about the ability to gain more college credits when he was attempting to get a copy of his SMART for an officer's program called STA-21 (Seaman to Admiral).

"I was trying to get an official copy

of my SMART transcript for an application to the University of New Orleans and for my STA-21 application," said Darby. "The Navy College Center in Pensacola, Fla. sent me an email asking me if I had PNA'd my last rating exam for E-5. He said that if I had, then according to the Navy, even though I hadn't advanced because of quotas, I had proven myself capable of E-5 credit and work, and was eligible for the college credit."

The term PNA means that a person has demonstrated their occupational proficiency by passing the exam, but has not been advanced because of an insufficient amount of points from sources other than the exam, or there may simply be no openings in a particular rate.

Darby received news Jan. 9 that he was able to take advantage of the credits. He sent his profile sheet a few days later to Navy College Center, and it showed up on his SMART soon after.

"I received an e-mail from the Navy College Center saying they had updated my transcript," said Darby. "So



U.S. Navy Photo  
A Pearl Harbor-based Sailor takes an advancement examination at Club Pearl.

I went to the website to verify, and there it was. In my case, for an ET [Electronics Technician] 3rd Class going for ET2, I received an additional nine [college] credits."

According to Darby, the points from

the exam will help him in the pursuit of his degree and his goal to enter into the STA-21 program.

"I am trying to get a commission through the STA-21 program, which only gives you 36 months to complete your bachelor's," said Darby. "I would like to get my degree in naval architecture with the University of New Orleans. I submitted my SMART transcript to them, and now I am waiting to see what they accepted so I can start planning which classes to take with University of Maryland that will be the most beneficial."

According to www.tpub.com, the Integrated Publishing page, the ACE Guide recommends the amount of credit to be awarded, but it does not guarantee that amount will be given to the member by civilian educational institutions. The college or university a student attends determines if the points on their SMART will qualify as academic credits and grants the credits according to the student's degree program.

"University of Maryland has ac-

cepted all of my credits, with most of them counting as electives," said Darby. "But I still haven't heard back from the University of New Orleans."

Navy members may receive college credit from civilian schools for certain Navy training and work experiences, as well. These include service schools that are at least 45 contact hours; job experience in the Sailor's rating; limited duty officer or chief warrant officer specialties; and certain Navy enlisted classification codes that have been evaluated and recommended for college credit.

According to Darby, the credits are especially helpful to those who are very near graduating and need just a few more credits to complete their degree, or for individuals who are nearing the end of their enlistment and plan on going to school.

"They might leave the Navy as an E-4 or E-5 and have the college credit for the next paygrade," said Darby. "It could save them a couple thousand dollars when they get out."

## State taxes now filed at the base tax center

**JO3 Devin Wright**  
*Staff Writer*

The tax center on Pearl Harbor is helping service members and their families file their taxes for 2003.

"In the first month the tax center opened, we have seen an average of about 110 people a day and have processed approximately 2,500 federal and state tax returns," said Francis Smith, a tax center volunteer.

The addition to filing state tax returns was just recently implemented at the center.

"When the tax center opened, we did not have the capability of doing state taxes other than Hawaii," said Smith. "However, we made a strong push to get all of the states and we were successful. The tax center can now process all 50 states," Smith said. "We encourage anyone who had their federal taxes done and still need their state taxes done to return to the center."

Because the center is run solely on the generosity of others it can offer service

members and their families a free service.

"The tax center is almost completely run by a core dedicated group of volunteers," said Smith.

Laurel Hargis, the spouse of a Coast Guardsmen says the fact the service is free is not the main reason she and her husband file their taxes at Naval Station Pearl Harbor.

"I've heard horror stories about some of the commercial tax establishments," said Smith. "When filing our state and federal taxes on base, you just feel more at ease. It's a trust issue. This is a military service so you know you can trust them. They're friendly and knowledgeable. What more could you ask for?" she asked.

For those who have already filed their federal taxes and were not able to file their state tax, Smith said the service is still open.

"We encourage anyone who had their federal taxes done and still need their state taxes filed to return," she said.

For more information, or to make an appointment, call 471-8030.



Photo by JO3 Devin Wright  
Laurel Hargis, a Coast Guard spouse, files her taxes at the tax center on Naval Station Pearl Harbor. The tax center offers service members and their families the opportunity to file state and federal taxes for free.

## COMING SOON TO HNN

The Morale, Welfare and Recreation (MWR) "Great Life Hawai'i Photo Contest" begins next week in the "Life and Leisure" section of Hawai'i Navy News.

So dust off the photo albums and pick the photo that best represents what makes being stationed in Hawai'i so memorable.

Photos must relate, in some way, to Sailors and their families enjoying duty in Hawai'i (they do not have to be in uniform). Unpublished photographs (no smaller than five by seven inches at 200 DPI) to "hnn@honoluluadvertiser.com." All photographs submitted will become the property of the paper and MWR, which reserves the right to edit, copyright, and publish submissions. There is no entry fee, but there is a limit of one entry per family.

This open call to share your favorite Hawai'i photo will be judged by a panel of experts who will choose their favorite based on the following criteria: quality of photo, content of photo, and extent to which the photo relates to being stationed in Hawai'i.

Weekly photo winners will be showcased both in Hawai'i Navy News and on the MWR website "www.greatlifehawaii.com."

Every quarter, a winner will be selected from the weekly winners to receive a special gift package from MWR. These winners will be determined and subsequently notified by phone and/or e-mail.

This contest is open to amateur photographers only, who must be at least 18 years of age.

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